

Recorded by THE MAMAS AND THE PAPAS  
**California Dreamin'**  
 For 3-Part Mixed\* and Piano

Performance Time: Approx. 2:30

Arranged by  
 ROGER EMERSON

Words and Music by JOHN PHILLIPS  
 and MICHELLE PHILLIPS

Medium Rock beat (♩ = 116)  
 N.C.

Piano *mf*

The piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The next measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, A4, and B4. The final measure has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes: G4, A4, and B4. The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter note G2, a quarter note A2, and a quarter note B2. The final measure has a quarter note G2, a quarter note A2, and a quarter note B2.

Part I *mf* 5 → All the leaves are brown, -

Part II *mf* All the leaves are brown, and the sky is grey. -

Part III *mf* All the leaves are brown, -

Em D C D

4

The vocal and piano accompaniment for the first verse is shown in three parts. Part I is the lead vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "All the leaves are brown, -". Part II is the second vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "All the leaves are brown, and the sky is grey. -". Part III is the third vocal line, starting with a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are "All the leaves are brown, -". The piano accompaniment is shown in two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics are "All the leaves are brown, -". The left hand starts with a bass clef and a key signature of one sharp (F#). It begins with a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics are "All the leaves are brown, -".

\*Available for 3-Part Mixed and 2-Part  
 VoiceTrax CD also available



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and the sky is grey. I've been for a walk.

I've been for a walk

and the sky is grey. I've been for a walk.

Bsus B C G B7

7

Detailed description: This system contains the first four measures of the song. The vocal line (top staff) has lyrics 'and the sky is grey. I've been for a walk.' A pink circle highlights the note 'grey.' with an arrow pointing to the next measure. The piano accompaniment (bottom two staves) features a bass line and a right-hand line with chords: Bsus, B, C, G, and B7. A '3' is written above the piano line in the second measure. A page number '7' is at the bottom left.

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm.

on a win-ter's day. I'd be safe and warm.

Em C Bsus B Em D

10

13

Detailed description: This system contains measures 10 through 13. The vocal line (top staff) has lyrics 'on a win-ter's day. I'd be safe and warm.' A yellow highlight is under the first two measures. A box with the number '13' is above the end of the first measure. The piano accompaniment (bottom two staves) features a bass line and a right-hand line with chords: Em, C, Bsus, B, Em, and D. A page number '10' is at the bottom left.

CALIFORNIA DREAMIN' - 3-Part Mixed

if I was in L. A. Cal - i - for - nia

if I was in L. A. Cal - i - for - nia

if I was in L. A. Cal - i - for - nia

C D Bsus B

14

Cal - i - for - nia dream - in' such a win - ter's day..

dream - in' on such a win - ter's day..

Cal - i - for - nia dream - in' such a win - ter's day..

Em D C D Bsus

17

CALIFORNIA DREAMIN' - 3-Part Mixed

21 *sul levare* →

Stopped in - to a church, -

*Entrò in chiesa e là*

Stopped in to a church, I passed a long\_ the way\_

*Entrò in chiesa e là* *Lo cerco di pregar*

Stopped in - to a church, -

B Em D C D

20

→ →

passed a - long the way. — Got down on my knees, -

*lo cerco di pregar* *lo pensavo*

Well, I got down on my knees,

*lo cerco di pregar*

passed a - long the way. — Got down on my knees, -

Bsus B C G B7

23

CALIFORNIA DREAMIN' – 3-Part Mixed

I pre-tend to pray. —  
*torna sempre là*

and I pre-tend to pray. —  
*Ritorna sempre là*

You know the preach-er likes the  
*Al sol caldo che vorrei*

I pre-tend to pray. —

Em C Bsus B

26

29 *sol levare* →

Preach - er likes the cold. —  
*caldo solo che*

Knows I'm gon-na stay. —  
*qui non vengo mai*

cold. —  
*che qui non vengo mai*

He knows I'm gon-na stay.  
*che qui non vengo mai*

Cal-i-for-nia  
*Ti sogno California*

Preach - er likes the cold. —  
 Knows I'm gon-na stay. —

Em D C Bsus B

29

CALIFORNIA DREAMIN' - 3-Part Mixed



Cal - i - for-nia dream - in', \_\_\_\_\_ on a win-ter's day. \_\_\_\_\_

*Sopra California!* *grano lo veng*

dream-in' \_\_\_\_\_ on such a win-ter's day. \_\_\_\_\_

*En grano lo veng*

Cal - i - for-nia dream - in', \_\_\_\_\_ on a win-ter's day. \_\_\_\_\_

Em D C D Bsus B

33

# PAGINA ASSOLO

37

Bah \_\_\_\_\_ dah bah dah. dah bah dah.

Bah \_\_\_\_\_

Bah \_\_\_\_\_ Bah \_\_\_\_\_

Em

37

ASSOLO CALIFORNIA DREAMIN.

1.3.23

Tita

ecc.

x3

dm

Elia strofe

# PAGINA ASSOLO

Dah bah dah dah bah dah bah dah.

Bah dah bah dah bah dah.

dah bah dah dah bah dah dah.

G B Em C B sus

40

All the leaves are brown, and the sky is grey.

All the leaves are brown, and the sky is grey.

All the leaves are brown, and the sky is grey.

B Em D C

44

CALIFORNIA DREAMIN' - 3-Part Mixed





and the sky is grey. I've been for a walk

I've been for a walk on a win-ter's day.

and the sky is grey. I've been for a walk

B sus B C G B7 Em C

47

53

on a win-ter's day. If I did-n't tell

If I did-n't tell her

on a win-ter's day. If I did-n't tell

B sus B Em D

51

CALIFORNIA DREAMIN' - 3-Part Mixed

— her — I could leave to - day. — Cal - i - for - nia

I could leave\_ to - day. — Cal - i - for - nia

— her — I could leave to - day. —

C D Bsus B

54

Detailed description: This page of the musical score (page 54) features three vocal parts and piano accompaniment. The top staff (Soprano) has a pink circle around the word 'her' and a pink arrow pointing to the next measure. The lyrics are: '— her — I could leave to - day. — Cal - i - for - nia'. The middle staff (Alto) has the lyrics: 'I could leave\_ to - day. — Cal - i - for - nia'. The bottom staff (Bass) has the lyrics: '— her — I could leave to - day. —'. The piano accompaniment includes chords C, D, Bsus, and B. The page number '54' is at the bottom left.

dream-in' on such a win-ter's day.

dream-in' Cal - i - for - nia dream-

Cal - i - for - nia dream - in' Cal - i - for - nia dream-

Em D C D Em D

57

Detailed description: This page of the musical score (page 57) continues the three vocal parts and piano accompaniment. The top staff (Soprano) has the lyrics: 'dream-in' on such a win-ter's day.'. The middle staff (Alto) has the lyrics: 'dream-in' Cal - i - for - nia dream-'. The bottom staff (Bass) has the lyrics: 'Cal - i - for - nia dream - in' Cal - i - for - nia dream-'. The piano accompaniment includes chords Em, D, C, D, Em, and D. The page number '57' is at the bottom left.

CALIFORNIA DREAMIN' – 3-Part Mixed

On such a win-ter's day. On such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

- in' Cal - i - for - nia dream - in' on such a win-ter's

C D Em D C D

60

*cresc.* day. Oo.

*cresc.* day. Oo.

*cresc.* day. Oo.

Cmaj7 Em

*cresc.*

63

CALIFORNIA DREAMIN' – 3-Part Mixed



## RANGES

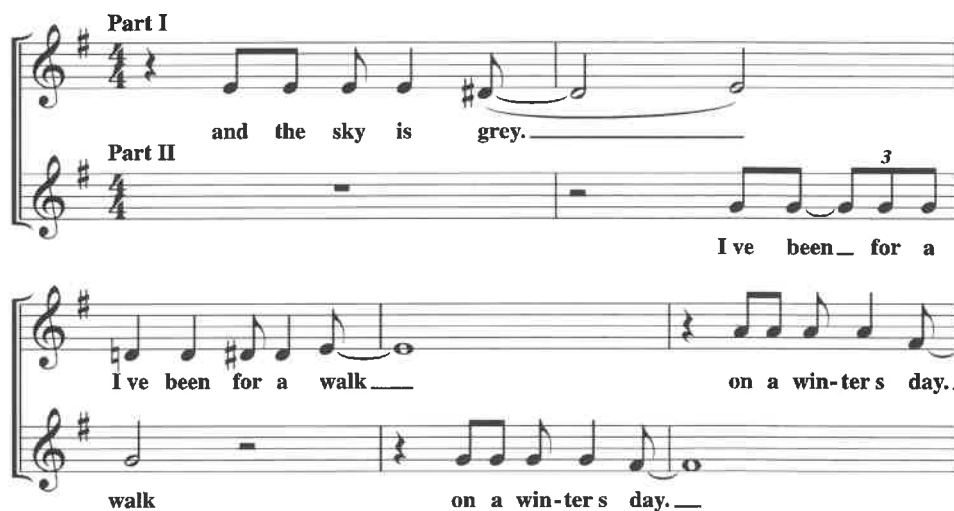


## PERFORMANCE NOTES

"California Dreamin'" is a timeless folk rock classic made famous by The Mamas and The Papas in 1966. It typified the folk rock era. This piece is easily accompanied by strummed guitar chords on a steel 6- or 12-stringed instrument. In addition, you might even use a synth harpsichord on the piano part. It may be a good idea to practice the melody (found mostly in Part II) separate from the background harmony. The harmony has equal parity with the melody, and should be performed with equal vitality.

## Choral Preparation

In this arrangement, sometimes Part II sings higher or above Part I. Practice the example below as found in measures 7-11. (Part III is not shown.) Locate other examples of part-crossing in the music.



Part I  
and the sky is grey.

Part II  
I've been\_ for a  
I've been for a walk\_  
on a win-ter s day..  
walk on a win-ter s day. \_



## ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 15 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating "songs kids love to sing." He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall.



The VoiceTrax CD includes a full performance with vocals of the primary voicing, an instrumental only version, and individual part predominant tracks. A pronunciation guide is included for non-English texts.