

quando c'è Ho-ray bisogna mettere tanta #

# What shall we do with the drunken sailor

English traditional

Arr.: Jens Klimek

$\text{♩} = 100$

**SOPRAN** *mf* > What shall we do \_\_\_\_\_ What shall we do \_\_\_\_\_ like drunk *gliss*

**ALT** *mf* > What shall we do \_\_\_\_\_ What shall we do \_\_\_\_\_ like drunk *gliss*

**TENOR** *mf* > What shall we do? \_\_\_\_\_ What shall we do \_\_\_\_\_ like drunk *gliss*

**BASS** *mf* > What shall we do? \_\_\_\_\_ What shall we do \_\_\_\_\_ like drunk *gliss*

7

**S.** What shall we do with the drun - ken sai - lor, what shall we do with the drun - ken sai - lor,  
Put him in the long boat un - til he's so - ber, put him in the long boat un - til he's so - ber,

**A.** Make silent noises of waves.

**T.** Make silent noises of waves.

**B.** What Put shall him, we put do? him What in shall the we long do? boat

11

**S.** what shall we do with the drun - ken sai - lor ear - ly in the mor - ning?  
put him in the long boat un - til he's so - ber ear - ly in the mor - ning.

**A.**

**T.**

**B.** Ear - ly in the mor - - ning?  
ear - ly in the mor - - ning.

15 *f*

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses, hoo - ray and

A. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. *f* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses, hoo - ray and

20

S. up she ri - ses ear - ly in the mor - ning.

A. up she ri - ses ear - ly in the mor - ning. *f desperately* What shall we do

T. up she ri - ses ear - ly in the mor - ning. *f desperately* What shall we do

B. up she ri - ses ear - ly in the mor - ning.

25 *mf*

S. m m

A. *mf* *Uui bocca st...* *Uui*

T. *f* Pull out the plug and wet him all o - ver, pull out the plug and wet him all o - ver,  
Give him a dose of salt and wa - ter, give him a dose of salt and wa - ter,

B. *mf* Pull Give the a plug dose and of wet salt him and wa - ver

29

S. *m* Hey!

A. *m* Hey!

T. pull give out the plug and wet him salt all o - ver ear - ly in the mor - ning.  
give him a dose of salt and wa - ter ear - ly in the mor - ning.

B. ear - ly in the mor - - - ning.  
ear - ly in the mor - - - ning.

33

*like a hiccough*

S. *m* gliss. Hey!

A. *f* *Him* Take him and shake him and try to a-wake him, take him and shake him and try to a-wake him,  
Give him a dash with a bos - som's rub - ber, give him a dash with a bos - som's rub - ber,

T. *mf* *like a hiccough* gliss. Hey!

B. Take Give him! a Shake dash him! with a Try bos - som's awake rub - him ber

37

S. *m* Hey!

A. *Him* Take him and shake him and try to a-wake him, ear - ly in the mor - ning.  
give him a dash with a bos - som's rub - ber ear - ly in the mor - ning.

T. *m* gliss. Hey!

B. ear - ly in the mor - - - ning.  
ear - ly in the mor - - - ning.

41 *f*

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

A. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. *f* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

45

S. hoo - ray and up she ri - ses ear - ly in the mor - ning. 1.

A. *mf* Hoo - ray! up she ri - ses ear - ly in the mor - ning.

T. Hoo - ray! up she ri - ses ear - ly in the mor - ning.

B. hoo - ray and up she ri - ses ear - ly in the mor - ning.

49 *p* =40

S. mor - ning.

A. *p* mor - ning.

T. Solo-Tenor or Solo-Alto *p* mor - ning.

B. *p* mor - ning.

A - las, my love you do me wrng... Se mi sum Ciocc menem a cà

54  $\text{♩} = 100$

S. *ppp* Shhh! Put him in the scup-pers with a hose pipe on him...

A. Shhh! *ppp* NON DI TESTA Put him in the scuppers with a

T. Shhh!

B. Shhh!

58

S. stomp

A. hose pipe on him stomp

T. *ppp* Put him in the scuppers with a hose pipe on him ear - ly in the mor - ning. stomp

B. stomp

63

S. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

A. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. *mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. *ff* Shave his bel - ly with a rus - ty ra - zor, shave his bel - ly with a rus - ty ra - zor,

67

S. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

A. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

T. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

B. shave his bel - ly with a rus - ty ra - zor ear - ly in the mor - ning.

71 *ff*

S. That's what ~~to~~ do with a drun - ken sai - lor, that's what ~~to~~ do with a drun - ken sai - lor,  
*mf* we *we*

A. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!  
*mf* Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. That's what ~~to~~ do with a drun - ken sai - lor, that's what ~~to~~ do with a drun - ken sai - lor,  
*ff* *we* *we*

B. That's what ~~to~~ do with a drun - ken sai - lor, that's what ~~to~~ do with a drun - ken sai - lor,  
*we* *we*

75

S. that's what ~~to~~ do with a drun - ken sai - lor ear - ly in the mor - ning.  
*we*

A. Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.  
Hoo - ray! Hoo - ray! ...ear - ly in the mor - ning.

T. that's what ~~to~~ do with a drun - ken sai - lor ear - ly in the mor - ning.  
*we*

B. that's what ~~to~~ do with a drun - ken sai - lor ear - ly in the mor - ning.  
*we*

LENTO

80  $\text{♩} = 80$  **molto accel.**

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

A. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

84

S. hoo - ray and up she ri - ses ear - ly in the mor - ning. Hey!

A. Hoo - ray! up she ri - ses ear - ly in the mor - ning. Hey! *p. 302*

T. Hoo - ray! up she ri - ses ear - ly in the mor - ning. Hey!

B. hoo - ray and up she ri - ses ear - ly in the mor - ning. Hey!

88

**clap**

S. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

A. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

T. Hoo - ray! Hoo - ray! Hoo - ray! Hoo - ray!

B. Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

92

... *molto rit.*

S. hoo - ray and up she ri - ses ear - ly in the mor - ning.

A. Hoo - ray! up she ri - ses ear - ly in the mor - ning.

T. Hoo - ray! up she ri - ses ear - ly in the mor - ning.

B. hoo - ray and up she ri - ses ear - ly in the mor - ning.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measures 92 and 93. The lyrics are: "hoo - ray and up she ri - ses ear - ly in the mor - ning." for Soprano, Tenor, and Bass. The Alto part has a pink highlight under the lyrics "Hoo - ray! up she ri - ses ear - ly in the mor - ning." and a vertical line through the music. Above the Soprano staff, there is a handwritten "molto rit." marking with a wavy line. The score includes various musical notations such as notes, rests, and bar lines.