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Highway To Hell

Arr.: Martin Carbow

INTRO

Blues-Rock ♩ = 116

A D/F# G D/F# G

Solo od.
Sopran 1

Sopran
Alt 1/2

Tenor

Bass

Go to hell, *ecce tibi* go to hell, go to hell,

Go to hell, go to hell, go to hell,

Go to hell, go to hell, go to hell,

3 D/F# G D/F# A *f* D/F# G

Go!

on a high - way to hell! Go to hell, go! Go to hell,

on a high - way to hell! Go to hell, go to hell,

on a high - way to hell! Go to hell, go to hell,

6 D/F# G D/F# G - D/F# A

go to hell, on a high - way to hell! Go to hell,

go to hell, on a high - way to hell! Go to hell,

go to hell, on a high - way to hell! Go to hell,

VERS 1

9

D/F# G D/F# G D/F# G D/F# A

Liv - in' ea - sy, liv - in' free, sea - son ti - cket on a

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

12

D/F# G D/F# G

one way__ ride.__ Ask - in' noth - in', leave__ me be,

hell! Go to hell, go to hell, go to hell,

hell! Go to hell, go to hell, go to hell,

hell! Go to hell, go to hell, go to hell,

15

D/F# G D/F# A

tak - in' ev - 'ry - thing__ in my stride.__

on a high - way to hell! Go to hell,

on a high - way to hell! Go to hell,

on a high - way to hell! Go to hell,

VERS 2

17

D/F# G D/F# G D/F# G D/F# A

Don't__ need rea - son, don't__ need rhyme, ain't noth-in' I'd__

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

20

D/F# G D/F# G

ra - ther do. — Go - in' down, par - ty time,

hell! Go to hell go to hell go to hell,

hell! Go to hell, go to hell, go to hell,

hell! Go to hell, go to hell, go to hell,

23

D/F# G D/F# E

my friends are gon - na be there too. I'm on the

on a high - way, be, go - in' down, no - bo - dy's e - ver gon - na stop!

on a high - way, be, go - in' down, no - bo - dy's e - ver gon - na stop!

on a high - way, be, go - in' down, no - bo - dy's e - ver gon - na stop!

CHORUS 1

26

A D/A G D A D/A

high - way to hell, — on the high - way to hell,

High - way to hell, — bang*, bang, high - way to hell,

I got the way, I got the, I got the bang*, bang, I got the way, I got the,

I got the way, I got the, I got the bang*, bang, I got the way, I got the,

29

G D A D/A G D

— I'm on the high - way to hell, —

— bang, bang, high - way to hell, — bang, bang,

I got the bang*, bang, I got the way, I got the, I got the bang*, bang,

I got the bang*, bang, I got the way, I got the, I got the bang*, bang,

32

A D/F#

high - - - way to hell. —

high - - - way to hell. — Go to hell,
to do do

I got the way to hell. — Go to hell,

I got the way to hell. — Go to hell,

* "Bang" immer wie "böung" aussprechen.

35

D/F# G D/F# G D/F# G D/F# A

No — stop signs, speed-a[?] - li - mit, no - bo - dy's gon - na

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

go to hell, go to hell, on a high - way to

38

D/F# G D/F# G

slow me — down. Like — a wheel, gon - na spin it,

hell! Go to hell, go to hell, go to hell,

hell! Go to hell, go to hell, go to hell,

hell! Go to hell, go to hell, go to hell,

41

D/F# G D/F# A

no - bo - dy's gon - na mess me a - round.

on a high - way to hell! Go to hell,

on a high - way to hell! Go to hell,

on a high - way to hell! Go to hell,

Optional ab Takt 35: Vocal-Percussion mit
einem kompromisslos geraden Rock-Groove.

VERS 4

43

D/F# G D/F# G D/F# G D/F# A

Hey sa-tan, pay'n' my dues, I'm play-in' in a
 go to hell, go to hell, on a high-way to
 go to hell, go to hell, on a high-way to
 go to hell, go to hell, on a high-way to

46

D/F# G D/F# G

rock-in' band. Hey mom-ma, look at me,
 hell! Go to hell, go to hell, go to hell,
 hell! Go to hell, go to hell, go to hell,
 hell! Go to hell, go to hell, go to hell,

49

D/F# G D/F# E

I'm on my way to the pro-mised land. I'm on the
 on a high-way, pro-mised land, no-bo-dy's e-ver gon-na stop!
 on a high-way, pro-mised land, no-bo-dy's e-ver gon-na stop!
 on a high-way, pro-mised land, no-bo-dy's e-ver gon-na stop!

CHORUS 2

52 A D/A G D A D/A

high - way to hell, — on the high - way to hell,

High - way to hell, — bang, bang, high - way to hell,

I got the way, I got the, I got the bang, bang, I got the way, I got the,

I got the way, I got the, I got the bang, bang, I got the way, I got the,

55 G D A D/A

I'm on the high - - - way to hell, —

bang, bang, high - - - way to hell, —

I got the bang, bang, I got the way, I got the,

I got the bang, bang, I got the way, I got the,

57 G D A D/F# mp

high - - - way to hell. — Mmh, —

bang, bang, high - - - way to hell. —

I got the bang, bang, I got the way to hell. —

I got the bang, bang, I got the way to hell. —

BRIDGE

60 D Dsus4 D D Dsus4 D *f*

don't stop me! Hey, *f*

mp Ain't gon - na stay, _____ ain't gon - na stay, _____ I'm on my

mp Ain't gon - na stay, _____ ain't gon - na stay, _____ I'm on my

mp Ain't gon - na stay, _____ ain't gon - na stay, _____ I'm on my

CHORUS 3 *com'on down*

64 A D/A A D/A

hey! _____ *optional: Improvisation ad lib*

way! High - way to hell, _____ high - way to hell, _____

way! High - way to hell, _____ high - way to hell, _____

way! High - way to hell, _____ high - way to hell, _____

69 A D/A A D/A

Whoa! _____

high - way to hell, _____ high - way to... whoa! _____ Bang, bang!

high - way to hell, _____ high - way to... Bang, bang!

high - way to hell, _____ high - way to... Bang, bang!

CHORUS 4

73 A D/A G D A D/A

I'm on the high-way to hell, —

High - way to hell, — bang, bang, high - way to hell,

I got the way, I got the, I got the bang, bang, I got the way, I got the,

I got the way, I got the, I got the bang, bang, I got the way, I got the,

76 G D A D/A G D

I'm on the high-way to hell, — I'm on the high-way to hell.

— bang, bang, high - way to hell, — bang, bang,

I got the bang, bang, I got the way, I got the, I got the bang, bang,

I got the bang, bang, I got the way, I got the, I got the bang, bang,

79 A D/F# A

high - - - way to hell. — Go to hell!

I got the way to hell. — Go to hell!

I got the way to hell. — Go to hell!

Das Arrangement ist stark angelehnt an die Originalaufnahme von AC/DC. Ich empfehle, die Aufnahme gemeinsam mit dem Chor zu hören, um eine gemeinsame Vorstellung von Klang und Groove zu entwickeln - vor allem für die Melodiestimme.

EF 4105

Um das Notenbild übersichtlicher zu machen, werden Melismen nur durch Textlängenstriche markiert, Bindebögen wurden weggelassen. Sich wiederholende Noten über Textlängenstrichen werden erneut angestoßen.