

From: "Ray"

Hit the Road, Jack

by

PERCY MAYFIELD

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Hit The Road, Jack

Words and Music by Percy Mayfield

With determination and growl!

$\text{♩} = 82$

N.C.

(Hit the

Cm Cm/B \flat A \flat G7 Cm Cm/B \flat A \flat G7

road, — Jack and don't you come back no more, no more, no more, no more. Hit the

Cm Cm/B \flat A \flat G7 Cm Cm/B \flat A \flat G7

1.

What you say? _____

road, — Jack and don't you come back no more.) _____ (Hit the

2.
Cm Cm/B \flat Cm Cm/B \flat A \flat G7

— Woah, wom-an, oh wom-an, don't treat me so — mean; you're the

Cm Cm/B \flat A \flat G7 Cm Cm/B \flat

mean-est old wom-an that I've ev-er seen. I guess if — you said

A \flat G7 Cm Cm/B \flat A \flat G7

so, — I'll have to pack my things — and — go. (That's right! Hit the

Cm Cm/B \flat A \flat G7 Cm Cm/B \flat A \flat G7

road, — Jack and don't you come — back no more, no more, no more, no more. Hit the

1.

Cm Cm/Bb Ab G7 Cm Cm/Bb

Ab G7
What you - say -

road, — Jack and don't you come - back no more.) _____ (Hit the

mf

2.

Cm Cm/Bb *mf* Cm Cm/Bb Ab G7

— Now ba - by, lis - ten, ba - by, don't ya treat me this - a way, - 'cos

mf *mp* *mf*

Cm Cm/Bb Ab G7 Cm Cm/Bb

I'll be back on my feet some - day. (Don't care if you do 'cos it's

mf

A \flat G7 Cm Cm/B \flat A \flat G7

un - der - stood, you ain't got no mon - ey, you just ain't no good.) Well, I

Cm Cm/B \flat A \flat G7 Cm Cm/B \flat A \flat G7

guess if you say so, I'll have to pack my things and go. (That's right! Hit the

Cm Cm/B \flat A \flat G7 Cm Cm/B \flat A \flat G7

road, Jack and don't you come back no more, no more, no more, no more. Hit the

mf

1.
Cm Cm/B \flat A \flat G7 Cm Cm/B \flat A \flat G7

What you say -

road, Jack and don't you come back no more.) (Hit the

mf

2.
 Cm Cm/Bb Ab G7 Cm Cm/Bb Ab G7
 Well? _ Spoken: Uh, what you say? _

more.) (Don't you come _ back no more.) (And don't you come _ back no

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a fermata over a whole note, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The lyrics are: "more.) (Don't you come _ back no more.) (And don't you come _ back no".

Cm Cm/Bb Ab G7 Cm Cm/Bb
 I did-n't un - der - stand you!
 1. You can't mean that!
 2. What you tryin' to do to me?

more.) (Don't you come _ back no more.) (And

The second system continues the musical score. The vocal line includes a triplet of eighth notes and a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics are: "more.) (Don't you come _ back no more.) (And".

Ab G7 Cm Cm/Bb Ab G7
 Oh, _ now ba - by, please!
 Oh, don't treat me like that!

don't you come _ back no more.) (Don't you come _ back no

The third system concludes the musical score. The vocal line features a triplet of eighth notes and a fermata. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The lyrics are: "don't you come _ back no more.) (Don't you come _ back no".